

# JACQUELINE BULNES

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## PROFESSIONAL EMPLOYMENT

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| <b>2021-23</b> | Principal Dancer<br>(Role- Peace)    | "Peace" by Aristophanes at the Greek Theatre of Siracusa, Italy (INDA '23).<br>Directed by Daniele Salvo.  |
|                | Director of<br>Movement              | "Dialoghi fra il Gran me e Piccolo me" by Luigi Pirandello. Produced by<br>Teatro Stabile of Catania. Directed by Bruno Prestigio & Michele Carvello.  |
|                | Master Teacher &<br>Guest Lecturer   | Dance Theatre Study on Catharsis in Greek Theatre for actors at<br>'Academy of Dramma Antica' in Siracusa (INDA Foundation) for 2nd & 3rd<br>year students ('23)   |
|                | Master Teacher                       | Skolerne Oure in Denmark. Courses: Limón Technique Masterclass for<br>students. 'Teaching methods' for instructors of dance department ('22)   |
|                | Choreographer                        | "Elixir of Love" Opera by Gaetano Donizetti. Teatro Massimo Bellini of<br>Catania, Italy. Directed by Antonio Calenda ('22)  |
|                | Managing Director<br>& Coordinator   | Italian   Danish Creative & Cultural Exchange in Rome, Italy with students<br>from Skolerne Oure in Denmark. Exchange project supported &<br>sponsored by Saint Luis College of Music, Accademia Europea di Danza,<br>& ActorsPro in Rome, Italy ('21) |
|                | Master Teacher &<br>Guest Lecturer   | Dance Theatre Course on Refinement of Movement in Theatre for actors<br>at 'Academy of Dramma Antica' in Siracusa (INDA Foundation) for 2nd &<br>3rd year students ('22)   |
|                | Master Teacher &<br>Guest Lecturer   | Skolerne Oure in Denmark. Limón Dance Workshop & Choreographic<br>Workshop ('21)   |
|                | Choreographer &<br>Movement Director | Aristophane's Greek Comedy "The Clouds" at Teatro Greco, Directed by<br>Antonio Calenda. Produced by INDA Foundation- Siracusa, Italy ('21)  |
|                | Founder                              | International Arts Organization, Momento Arts (LLC), arts program<br>highlighting American Modern Dance & Movement Research for<br>performers ('21)  |
|                | Re-staged Historic<br>Masterwork     | Re-staged José Limón's choreography "A Choreographic Offering" at<br>Accademia Europea di Danza in Rome, Italy ('21)   |

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| <b><u>2018-20</u></b> | Director & Producer               | "The Gravity Between", a Triple bill theater performance with an international cast of actors, dancers and musicians from Denmark, Italy, Canada & the United States. Premiered at Teatro Basilica (Italy), Odeon Concert Hall (Denmark), SDMK Concert Hall (Denmark), Chez Bushwick NYC (United States) and Hvidovre Festival (Denmark) ('20)   |
|                       | Master Teacher & Guest Lecturer   | Limón Dance Company (US), Martha Graham School (US), Royal Danish Ballet School- Det Kongelige (DK), Danish National Academy of Music (DK), Danseakademi City Ballet (DK), Dansestudiet Aarhus (DK), Sceneindgangen Copenhagen (DK), Viby Efterskole (DK), Lunderskov Efterskole (DK), Urbanskolen Esb (DK), Kulturskolen Esb (DK), Jazz et Motion (DK), Accademia Europea di Danza (IT), VIC Ballet (IT). |
|                       | Guest Soloist dancer              | Cunningham Centennial Celebration at Brooklyn Academy of Music's Opera House (BAM Theater- NYC) with Merce Cunningham Trust. Performances in NYC, LA, Paris & London, streamed worldwide ('19)   |
|                       | Choreographer & Movement Director | Movement director and choreographer for theatre production "Falstaff e Il Suo Servo". Directed by Antonio Calenda (Italy). Produced by Centro Teatrale Bresciano, Teatro de Gli Incamminati, Teatro Stabile d'Abruzzo  |
|                       | Resident Artist                   | Danish National Academy of Music (Denmark) for two consecutive years   |
| <b><u>2016-18</u></b> | Resident Artist                   | Chez Bushwick- sponsored by Jonah Bokaer Arts Foundation (New York) for three months   |
|                       | Master Teacher & Guest Lecturer   | Rambert School of Ballet in London, UK. José Limón Master Workshop   |
|                       | Re-staged Historic Masterwork     | Re-staged José Limón's choreography "A Choreographic Offering" at Trinity Laban Conservatoire in London ('18)  |
|                       | Re-staged Historic Masterwork     | Re-staged Martha Graham's choreography "Panorama" at Trinity Laban Conservatoire in London ('17)   |
|                       | Resident Artist                   | "Cohan Collective" Residency in London, UK. Directed by Robert Cohan.  |
|                       | Lead Actress & Dancer             | Academy Award Winner, Bill Laurence's Music Video "After Sun", London, UK. Laurence is member of the renowned band Snarky Puppies.   |
|                       | Director & Producer               | "In Between Uncertainty" theatrical production for Cupar Arts Festival (Scotland). A combination of live theatre and dance.  |
|                       | Lead Actress & Choreographer      | Protagonist in Italian Short Film "Proserpina", Directed by Federico Tocchella. Produced by TFFilms, Rome, Italy.  |
| <b><u>2013-16</u></b> | Choreographer & Movement Director | "Passio Hominis" theatre production ('15). Directed by Antonio Calenda (Italy)   |
|                       | Choreographer & Movement Director | "Finis Terrae" theatrical production ('14) directed by Antonio Calenda (Italy)   |

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|                       | Guest Soloist dancer               | "I Baccanti" & "Prometeo" theater productions at the Greek Theatre with Martha Graham Dance Company. Produced by INDA Siracusa, Italy.   |
|                       | Master Teacher & Guest Lecturer    | Rambert School of Ballet in London- Martha Graham Repertoire Workshop  |
|                       | Master Teacher & Guest Lecturer    | Teatro Nuovo in Torino, Italy- Martha Graham Repertoire Workshop   |
|                       | Producer, Director & Choreographer | "In 2 Us" short dance film premiered at the Breaking 8 Film Festival in Italy & the Screen Dance Film Festival in Miami, Florida USA.  |
|                       | Producer, Director & Choreographer | "I'm not Through" music video for the Video Challenge with renowned American band "OK GO". Top 5 finalists. Sponsored by Saatchi & Saatchi.  |
|                       | Choreographer                      | "Brutal Love" music video for the Video Challenge with American band "Green Day". Top 3 finalists. Sponsored by Talenthouse Productions (US)   |
|                       | Director & Choreographer           | "Don't walk Walk" immersive theatrical production. Premiered at Cupar Arts Festival (Scotland)   |
|                       | Producer, Director & Choreographer | "I Heart Radio" Commercial for Talenthouse Productions (USA). Top 5 finalists.   |
|                       | Director & Choreographer           | Theatrical productions <i>I Pazzi</i> for "Il Mistero della Mente" Festival (Rome, Italy), <i>Labyrinth Tales</i> for Teatro Quirinetta (Rome, Italy), <i>Moon Motel</i> for Torino Fringe Festival (Turin, Italy), <i>Lostalgia</i> for "InTeatro" Festival (Polverigi, Italy) and "Festival Scintille" (Asti, Italy) |
|                       | Director & Choreographer           | "Panini Christmas", a series of flashmob's in the city of Rome lasting 30 days with 20 Italian actors/dancers. Sponsored by 'Comune di Roma'   |
| <b><u>2005-13</u></b> | Soloist Dancer                     | Martha Graham Dance Company, NYC. Performed lead roles in " <i>Sketches from Chronicle</i> ", " <i>Diversion of Angels</i> ", " <i>El Penitente</i> ", " <i>Clytemnestra</i> " as well as working with Robert Wilson, Dimitris Papaioannou, Azure Barton, Lar Lubovitch, Larry Keigwin and Bulareyang Pagarlava.       |
|                       | Soloist Dancer                     | Dance Theatre of Harlem NY. Directed by Arthur Mitchell & Keith Saunders   |
| <b><u>Prior</u></b>   | Soloist Dancer                     | Michael Uthoff Dance Theatre, Arizona. Directed by Michael Uthoff  |
|                       | Lead Dancer                        | "Scriptures" short dance film. Directed by Jennifer Sims   |
|                       | Soloist Dancer                     | Imprints Dance Ensemble, Directed by Alberto Alonso of <i>Ballet Nacional de Cuba</i>  |

## EDUCATION

- 2019-21 MA in Arts Management & Entrepreneurship from The New School NYC
- 2016 Studied with Matthew Bourne and New Adventures in London, UK
- 2012-13 Studied with Director Gabriela Carrizo of "Peeping Tom" Company (Belgium) at La Biennale Venice, Italy
- 2011 Studied with Fabian Prioville of Pina Bausch Tanztheater Wuppertal (DE)
- 2009 Studied with Greek Choreographer Dimitris Papaioannou in NYC
- 2001-04 BFA with *Honors*- New World School of the Arts/University of Florida Miami, FL
- 2005 Scholarship with American Ballet Theatre's Summer Intensive in NYC
- 2004 American Ballet Theatre's Summer Intensive in NYC